



## 2025 MSU Solo and Ensemble Festival Rules and Registration Form

Two ways to participate:

### 1. Live In Person

WHEN? **Saturday, April 5, 2025** in the beautiful Lecture-Recital Hall in the Music Building at Mississippi State University.

*\*We will provide a collaborative pianist for those performing solos on the Recommended Repertoire List live in person at the festival\**

*\*ALL PERCUSSION auditions must be submitted VIRTUALLY instead of performing live in person\**

### 2. Virtually

HOW? Email video submissions by **Saturday, April 5, 2025 by 11:59pm** (preferably in unlisted YouTube video format) to [matthew.haislip@msstate.edu](mailto:matthew.haislip@msstate.edu)

- **Registration forms and fee** for both ways of participating **DUE: Friday, March 28<sup>th</sup>, 2025**
- **Registration process for both methods of performing:**
  - Mail pages 2, 3 and/or 4 of this registration form postmarked no later than March 28<sup>th</sup>, 2025 to the address below
  - Include a check for **\$10 per soloist or per ensemble member** made out to: Mississippi State University Department of Music
  - *Please note that the maximum individual fee is \$20 for any student participating in more than one performance.*
  - Address:

Solo and Ensemble  
Mississippi State University  
Department of Music  
P.O. Box 6240  
Mississippi State, MS 39762

- **Who may participate?** Students in grades 8 through 12 and community college students.
- **Repertoire:** Solos and ensembles selected from our **2025 MSU Solo and Ensemble Festival Recommended Repertoire List** or solos and ensembles of your choice.

- **Live Solos:** Students performing solos live in person must perform one of the solos from our recommended repertoire list, as we will provide a collaborative pianist to perform with for those solos listed. Or students may perform any solo they wish if they perform with a collaborative pianist they have made arrangements with.
- **Virtual Solos:** Students performing solos and ensembles virtually may perform any published solo that they wish to perform. We ask that students performing solos provide a link to the music and record with a pianist or use a backing track, however, if a student does not have access to a pianist or a backing track, performing without piano is permissible. We encourage the use of live backing track accompaniment, many of which are available on YouTube for free.
- Please provide a link to or copies of the score or part(s) to your piece. Most backing tracks provide these with the online piano part, so that would suffice as well. Please be sure that you send the link to the solo part or piano accompaniment when you send your recording.
- Performances will be adjudicated by panel of judges who will provide written feedback on the performance.
- *Only students performing live in person will receive medals for their performances.*
- Medals and comments will be handed to those performing live. Comments will be emailed to the virtual participants after the competition adjudication has finished.
- **Instruments included:** violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, bass clarinet, alto saxophone, tenor saxophone, French horn, trumpet, baritone/euphonium, trombone, tuba, piano, guitar, and percussion.

**Please Note:** Pianists who wish to enter the festival to receive feedback on their skills as collaborative pianists may play the piano part to one or two movements of the J.S. Bach *Sonata for Flute and Keyboard* BWV 1031, available from [www.IMSLP.org](http://www.IMSLP.org); we will supply the soloist. Piano collaborators bringing their own soloist may perform a piece of their choice but must provide a score for the judges.

**Please check here if you want to register as a collaborative pianist only \_\_\_\_.**

***Keep scrolling to the registration forms below.***

# Soloist Form

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address \_\_\_\_\_  
Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_  
Composer \_\_\_\_\_

---

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address \_\_\_\_\_  
Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_  
Composer \_\_\_\_\_

---

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address \_\_\_\_\_  
Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_  
Composer \_\_\_\_\_

---

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address \_\_\_\_\_  
Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_  
Composer \_\_\_\_\_

---

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address \_\_\_\_\_  
Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_  
Composer \_\_\_\_\_

---

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address \_\_\_\_\_  
Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_  
Composer \_\_\_\_\_

---

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address \_\_\_\_\_  
Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_  
Composer \_\_\_\_\_

---

Soloist's Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address \_\_\_\_\_  
Email \_\_\_\_\_  
Title of Piece \_\_\_\_\_  
Composer \_\_\_\_\_

---

## Ensemble Form

School \_\_\_\_\_ Teacher/Director's Name \_\_\_\_\_ Phone \_\_\_\_\_  
\_\_\_\_\_

Address \_\_\_\_\_  
Street City State  
Phone \_\_\_\_\_ Email \_\_\_\_\_

Ensemble Performers' Names	Instrument	Grade
_____ (Leader)	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Title of Piece \_\_\_\_\_ Composer \_\_\_\_\_

---