



2025 MSU Solo & Ensemble Festival Repertoire List

Junior Division Solos (Grades 8-9)
Senior Division Solos (Grades 10-12)
Ensembles

General Instructions

Two ways to participate:

1. Live In Person

Saturday, April 5, 2025 in the Lecture-Recital Hall in the Music Building at Mississippi State University.

We will provide a collaborative pianist for those performing solos on the Recommended Repertoire List below live in person at the festival

ALL PERCUSSION auditions must be submitted ***VIRTUALLY***
instead of performing live in person

2. Virtually

Video submissions due **Saturday, April 5, 2025 by 11:59pm** (preferably in unlisted YouTube video format) to matthew.haislip@msstate.edu

Friday, March 28th, 2025 is the **application deadline** for both ways of participating.
Please send a link to a score for adjudicators to view with your application materials.

*Please see the Rules and Registration Form for more information
and application procedures*

Repertoire

The 2025 MSU Solo and Ensemble Festival Winds, Strings, and Percussion Repertoire List below contains solos and ensembles recommended by our faculty for performance at our festival. Acceptable solos and ensembles can also be found on the state lists whose links are provided below. The list has links to many piano accompaniments that can be used for practice as well as in your performance video, should you decide to submit a virtual submission instead of performing in person. If you do not have access to a pianist or recorded accompaniment, you may play without accompaniment in your video. Links to online music sources are also included.

- *Junior Division* refers to literature generally playable by junior high school and early high school-level players.
- *Senior Division* refers to literature generally playable by high school and community college-level players.

You are responsible for sending a link to a score for the adjudicators to view.

There are no lists for **guitarists**, who may select their own repertoire as long as they provide a score.

If you have any questions about repertoire, please contact [Dr. Matthew Haislip](#).

Piano Repertoire

Solo and Duets can be from any historic period and composers' nationality. For more information, please follow the [MTNA/MMTA repertoire requirements](#) or [Federation of Music Clubs](#). If you have questions regarding piano repertoire, contact [Dr. Rosângela Sebba](#).

Collaborative Piano Division Instructions

Pianists who wish to enter the festival to receive feedback on their skills as collaborative pianists may play the piano part to one or two movements of the J.S. Bach Sonata for Flute and Keyboard BWV 1031, available from www.IMSLP.org; we will supply the soloist.

Voice Repertoire

Prepare a song or vocal ensemble within the following guidelines:

- A classical aria or art song for your voice type.
- A selection of your own choosing (should be either musical theatre, spiritual, or another classically prepared solo). Please avoid any “popular” or “contemporary religious” settings.

State Lists

[Florida Music Education Association Solo and Ensemble List](#)

[NYSSMA Solo and Ensemble Catalog](#)

[Ohio Music Education Association Solo and Ensemble List](#)

[Texas Solo and Ensemble List \(UIL\)](#)

MSU Solo and Ensemble Wind, String, and Percussion Recommended Repertoire List

Junior Division Recommended Repertoire (Grades 8-9)

Violin	Minuet in G (Suzuki Book 2) with optional <u>accompaniment</u>	L. V. Beethoven
	La Cinquantaine (Solos for Young Violinists Vol. 1) with optional <u>accompaniment</u>	Gabriel-Marie
	Millionaire's Howdown (Solos for Young Violinists Vol. 2) with optional <u>accompaniment</u>	Clebanoff
Viola	Gavotte from Mignon (Suzuki Book 2) with optional <u>accompaniment</u>	Thomas
	Humoresque (Suzuki Book 3) with optional <u>accompaniment</u>	Antonín Dvořák
	Concerto in G major - 3rd movement (International) with optional <u>accompaniment</u> (starts at 6:22)	Telemann, ed. Katims
Cello	Minuet No. 3	J. S. Bach
	Humoresque	Antonín Dvořák
Double Bass	Minuet No. 2	J. S. Bach
	Ode to Joy	L. V. Beethoven
Flute	<u>Pan</u> (24 Short Concert Pieces by Cavally) with optional <u>accompaniment</u>	Johannes Donjon
	<u>Allegretto</u> (24 Short Concert Pieces by Cavally) with optional <u>accompaniment</u>	Benjamin Godard
	<u>Sonata in F Major</u> - 1st movement (Schirmer) with optional <u>accompaniment</u>	George Phillip Telemann
Oboe	Fantasy Pieces for Oboe and Piano ("Romance" with optional <u>accompaniment</u> or " <u>Humoresque</u> " with optional accompaniment)	Carl Nielsen
	Oboe Sonata in C minor (movement 1 with optional <u>accompaniment</u> or movement 2 with optional <u>accompaniment</u>)	George Frideric Handel
	Allegro Moderato from Trio No. 1 (Rubank Concert and Contest Collection)	Joseph Haydn

Clarinet	English Folk Song Suite Movements I, II or II, III or all	Vaughan Williams
	Aria Minuetto	Mozart, arr. Ayres
	Five Bagatelles (movements 2, 3 or 3, 4) with optional accompaniment for <u>movement 2</u> , <u>movement 3</u> or <u>movement 4</u> .	Finzi
Bassoon	Polichinelle	Rathaus
	Sonata (any 1 movement or all)	Eccles
Alto Saxophone	Sonata No. 3 with optional accompaniment for <u>movement 1</u> , <u>movement 2</u> or <u>movement 3</u>	George Frideric Handel, arr. Mule
	Sonata	Eccles
	Any from the Concert and Contest Collection for Eb and Bb Saxophone	Voxman
Tenor Saxophone	Six Studies in English Folk Song	Vaughan Williams
	Sonata for Bb soprano saxophone and piano (movements I and II)	Ronald L. Caravan
French Horn	<u>Concerto No. 1 in D major</u> (second movement) with optional <u>accompaniment</u>	Wolfgang Amadeus Mozart
	<u>Concerto No. 3 in F Major</u> (second movement) with optional <u>accompaniment</u>	Wolfgang Amadeus Mozart
	<u>Romance</u> with optional <u>accompaniment</u>	Camille Saint-Saëns
Trumpet	<u>Legende</u>	Shelukov
	Lyra for Trumpet and Piano with optional <u>accompaniment</u>	Vandercook
	A Trumpet's Lullaby with optional <u>accompaniment</u>	Leroy Anderson
	<u>The Dancer</u>	Endresen
	<u>Aria con Variazioni</u> (theme and any two variations)	Fitzgerald
	All trumpet solos are available at hickeys.com .	
Trombone	<u>The Joy in Being Able</u>	Bolter

	<u>Trombone Gems</u> (collection of solos - choose one) optional accompaniment for “ <u>Diamond</u> ” is available, the book also comes with MP3s of all piano parts.	H. A. Vandercook
	For more solo suggestions, check out the <u>NYSSMA Solo and Ensemble Catalog</u> . Look under “Trombone” grades 1-3.	
Euphonium	Allerseelen (Eb version with optional accompaniment)	F. Strauss
	Concert Piece	V. Nelybehl
	Lullaby	N. Corwell
Tuba	Andante and Rondo (Andante only) with optional accompaniment	Capuzzi
	Air and Bourree (either movement) with optional accompaniment	J. S. Bach, arr. William Bell
Snare Drum	15 Progressive Snare Drum Solos	Baker
	15 Modern Contest Solos	Pratt
	50 Snare Drum Etudes	Lepak
	Advanced Snare Drum Studies	Peters
	Intermediate Snare Drum Studies	Peters
	Portraits in Rhythm	Cirone
Marimba	Funny Mallets (4 mallets)	Zivkovic
	Impressions on Wood (4 mallets)	Davilla
	Marimba: Technique through Music (4 mallets)	Ford
	Masterpieces for Marimba (2 mallets)	McMillan
	Recital Pieces for Mallets (2, 3, 4 mallets)	Whaley
	Xylophone Rags of George Hamilton Green (2 mallets)	Green
Timpani	Exercises, Etudes and Solos for Timpani	Carroll
	Fundamental Solos for Timpani	Peters
	Pedal to the Kettle	Gay
	The Solo Timpanist	Firth

	Twelve Solo Etudes for the Advanced Timpanist	Leonard
	33 Elementary Etudes for Timpani	Jason Baker

Senior Division Recommended Repertoire (Grades 10-12)

Violin	The Toy Solider (Masters Music Publications) with optional <u>accompaniment</u>	Kreisler
	Concerto in A minor - 1st movement (International) with optional <u>accompaniment</u>	J. S. Bach, ed. Galamian
	Concerto in C major, Op. 48 - 1st movement (International) with optional <u>accompaniment</u>	Kabalevsky , ed. Gingold
Viola	Après Un Rêve (International) with optional <u>accompaniment</u>	Fauré, ed. Katims
	Concerto in C minor - 1st movement (Salabert Editions) with optional <u>accompaniment</u>	J. C. Bach
	Romanze, Op. 85 (Verlag (Urtext)) with optional <u>accompaniment</u>	Bruch
Cello	Kol Nidrei, Op. 47	Bruch
	Suite No. 1, any movement (unaccompanied)	Bach
Double Bass	Andante (from Concerto No. 2)	Bottesini
	Bourree	Handel
Flute	<u>Pan et les Bergers</u> from La Flute de Pan (movement I) with optional <u>accompaniment</u>	Jules Mouquet
	<u>Sonata in E-flat Major</u> (movement I only) with optional <u>accompaniment</u>	J. S. Bach
	<u>Legends</u> (any two movements)	Valerie Coleman

Oboe	Oboe Concerto (choose at least 2 movements) with optional accompaniment for <u>movement 1</u> , <u>movement 2</u> or <u>movement 3</u>	Franz Joseph Haydn
	Three Romances (at least two movements) with optional <u>accompaniment</u>	Robert Schumann
	Concerto for Oboe and Strings (at least two movements) with optional <u>accompaniment</u>	Domenico Cimarosa arr. Arthur Benjamin
Clarinet	Clarinet Concerto K. 622 (1st or 3rd movements) optional <u>piano</u> or <u>orchestral</u> accompaniment	Mozart
	Concertino	Carl Maria von Weber
	Fantasy Pieces Movement I with optional <u>accompaniment</u>	Robert Schumann
Bassoon	Sonata 1 - Spiritoso E Staccato or any movement	Galliard
	Bassoon Concerto Op. 75 - Rondo or any movement	Weber
Alto Saxophone	Aria for Saxophone and Piano with optional <u>accompaniment</u>	Eugene Bozza
	Scaramouche for Saxophone and Piano (movement 2 or 3) with optional accompaniment for <u>movement 2</u> or <u>movement 3</u>	Darius Milhaud
	Carnival of Venice	Demesserman arr. by Hemke
Tenor Saxophone	Concerto in C minor for Tenor Saxophone	Benedetto Marcello
	Sonata in C minor	G. P Telemann
French Horn	<u>Concerto No. 3 in F Major</u> (first movement) with optional <u>accompaniment</u>	Wolfgang Amadeus Mozart
	<u>Nocturno</u> with optional <u>accompaniment</u>	Franz Strauss

	<u>Concerto No. 1 in E-flat</u> (play first movement) with optional accompaniment	Richard Strauss
Trumpet	<u>Gibbons Suite</u>	Orlando Gibbons, arr. Cruft
	Aria con Variazioni (theme and at least one variation) with optional accompaniment	George Frideric Handel
	<u>Concert Etude</u> with optional accompaniment	Goedicke
	<u>Petite Piece Concertante</u> with optional accompaniment	Balay
All trumpet solos are available at hickeys.com .		
Trombone	<u>Elegy for Mippy II</u> (unaccompanied)	Bernstein
	<u>Sonata in F Minor</u> (I & II or III & IV) with optional accompaniment	Telemann
For more advanced solo suggestions, check out the NYSSMA Solo and Ensemble Catalog . Look under "Trombone" grades 4-6.		
Euphonium	Rhapsody for Euphonium with optional accompaniment	James Curnow
	Euphonium Concerto with optional accompaniment	Joseph Horovitz
Tuba	Air and Bourree (both movements) with optional accompaniment	J. S. Bach, arr. William Bell
	Suite for Tuba (first movement) with optional accompaniment	Haddad
Snare Drum	15 Progressive Snare Drum Solos	Baker
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Ensembles

The below are only suggestions. Choose from this list or perform any published ensemble piece.

Strings	Album of Easy String Quartets	Kalmus
	Beautiful Music for Two Stringed Instruments	Applebaum
	Classical Duets For All	Ryden
	Duets for Strings	Applebaum
	Selected String Quartet Movements	O'Reilly
Woodwinds	Selected Duets for Flute, volume 1	Rubank/Voxman
	Selected Duets for Clarinet, volume 1	Rubank/Voxman
	Selected Duets for Saxophone, volume 1	Rubank/Voxman
	Chamber Music for 3 Woodwinds, volume 1	Rubank/Voxman
	Chamber Music for 3 Woodwinds, volume 2 Flute/Clarinet/Bassoon or Flute/Clarinet/Bass Clarinet	Rubank/Voxman
	Quartet repertoire for Saxophone Quartet For 2 Alto, 1 Tenor, and 1 Baritone saxophones	Rubank/Voxman

	22 Woodwind Quintets – New Edition Flute, Oboe, Clarinet, Bassoon, and Horn	Southern Music Company
Brass	Quartet Repertoire for Horn (Rubank/Voxman)	Rubank/Voxman
	Selected Duets for French Horn, volume 1	Rubank/Voxman
	Selected Duets for Trumpet, volume 1	Rubank/Voxman
	Quartet repertoire for Cornet/Trumpet	Rubank/Voxman
	Ensemble Classics for Brass Quartet, volumes 1 and 2	Rubank/Voxman
	Selected Duets for Trombone or Baritone, volume 1	Rubank/Voxman
	Selected Duets for Trombone or Baritone/Euphonium, volume 1 and 2	Rubank/Voxman
	Concert and Contest Collection for Trombone	Rubank/Voxman
	Concert and Contest Collection for Baritone/ Euphonium (Rubank, Voxman)	Rubank/Voxman
	Concert and Contest Collection for Tuba (Rubank, Voxman)	Rubank/Voxman
Percussion	Due to the varied nature of ensemble music, an appropriate piece can be selected by visiting publishers' websites and viewing works by level, instrumentation, and style. Three examples are given below. https://www.tapSPACE.com https://www.rowloff.com http://c-alanpublications.com	